

THE LOYOLA COLLEGE

DRAMATIC SOCIETY

presents

'High Tor'

by

MAXWELL ANDERSON

Loyola Auditorium, March 6, 1957

DRAMATIS PERSONAE

The Indian	SJEF FRENKEN
Van Van Dorn	GARNET PARR
Judith	JUDY AYER
Art J. Biggs	STEPHEN KIERANS
Judge Skimmerhorn	ANTHONY PATTERSON
Lise	AUDREY CLARK
Captain Asher	STEPHEN COCKING
Pieter	BASIL HOLLAND
A Sailor	PHILLIP GRIFFIN
De Witt	NEIL SHEE
Dope	CARMEN GALILEO
Elkus	JAMES MORIARTY
Buddy	BRIAN AYER
Patsy	WALTER NOE
A. B. Skimmerhorn	WILLIAM SULLIVAN
Budge	JOHN GIULIANI

Sailors of the 'Onrust':

PETER RASPA

GERALD BARRY

BRIAN PATTERSON

GERRY MOORE

The female roles are played by students of
MARIONOPOLIS COLLEGE

ABOUT THE AUTHOR

Maxwell Anderson is one of the most prolific writers of the modern era. Since the day in 1923 when he left journalism to write drama, he has contributed more than thirty plays.

Of his recent works, the best known are 'Joan of Lorraine' and 'Anne of a Thousand Days', both of which were successfully produced on Broadway during the post-war period. In 1954 his dramatization of 'The Bad Seed' received wide acclaim from Broadway critics.

ABOUT THE PLAY

'High Tor' was the 1937 choice for the Drama Critics Circle Award. It consists of a pleasant blend of high and low comedy written around a plot symbolic of a man's struggle for independence from the materialistic spirit of the age.

Throughout, the author utilizes his poetic talents to recount a tender love story between the hero, Van Van Dorn, who owns High Tor, and Lise, the ghostly guardian of the mountain. Together with the crew of an ancient Dutch exploration vessel, she has been marooned on High Tor for three hundred years.

It is because of her unrealistic hopes for a final rescue that she is able to effect some communication with the equally unrealistic Van Dorn who is unwilling to accept the inevitable.

PROGRAMME

The play will be performed in two movements. At the end of the first movement, the curtain will be lowered to indicate a ten minute intermission.

CREDITS

Moderator	REV. HENRY WARDELL, S. J.
Ass't. Moderator	REV. S. McEVENUE, S. J.
Director	MR. RUDOLPH W. STOECKEL
Tickets	MR. MICHAEL BLANAR
Lightning	PETER SCULLY '54 ALAN MACMILLAN
Production Adviser . . .	JAMES MOLLITT '53
Stage Manager	JOHN LITTLE
Ass't. Stage Manager . . .	JAMES SULLIVAN

STAGE ASSISTANTS

EDWARD KEYSERLINGK, JOHN BISSENETTE, HUBERT SENEAL,
MICHAEL LAPLANTE, GEOFFREY CHARLEBOIS, PETER MONTY,
GEORGE LEIGH, EDWARD ROPELESKI, BERNARD SARRAZIN,
GEORGE BARLETTI.

Sound Effects	THOMAS LANE
Men's Wardrobe	GEORGE BARLETTI
Properties	LAWRENCE BOYLE JOHN KENNEDY JOHN EVANS
Publicity	D'ARCY COULSON, DAVID SCOTT, MICHAEL LAPLANTE, LEE MADDEN
Make-up	MR. JOHN BUELL, PETER CHARNOCK '56
Script Assistant	PATRICIA FERRIE
Ushers	COUNCIL OF STUDENT REPRESENTATIVES
Costumes	PONTON ENRG.
Settings by	ANDRE TRUDEL

PROGRAMS COURTESY OF
EATON'S JUNIOR EXECUTIVE — TIM HOGAN